

NCERT Solutions for Class 7 English (Poorvi)

Unit 1- Learning Together: Chapter 3- Three Days to See

Let us think and reflect

I Read the extracts given below and answer the questions that follow.

1. I feel the delicate symmetry of a leaf. I pass my hands lovingly about the smooth skin of a silver birch, or the rough, shaggy bark of a pine.

In spring, I touch the branches of trees hopefully in search of a bud, the first sign of awakening Nature after her winter's sleep. Occasionally, I am very fortunate; I place my hand gently on a small tree and feel the happy quiver of a bird in full song.

(i) What does the 'delicate symmetry of a leaf' symbolise?

Ans. The delicate symmetry of a leaf symbolises harmony, balance and the intricate beauty of nature.

(ii) List two phrases from the extract that describe the texture of objects in nature.

Ans. The textures of objects in nature are described as:

"The smooth skin of a silver birch." "The rough, shaggy bark of a pine."

(iii) Complete the sentence appropriately.

The phrase 'awakening Nature after her winter's sleep' refers to _____.

Ans. the arrival of spring, when nature comes back to life after the cold period of winter.

(iv) What is the tone of the writer in this extract?

A. nostalgic B. proud C. admiring D. celebratory Ans. The tone of the writer is 'admiring'.

2. The next day I should arise with the dawn and see the thrilling miracle by which night is transformed into day. I should behold with awe the magnificent panorama of light with which the sun awakens the sleeping earth. This day I should devote to a hasty glimpse of the world,

past and present. I should want to see the pageant of man's progress, and so I should go to the museums.

(i) The word 'thrilling' has been used with 'miracle'.

Which of the following words does not match with the word 'thrilling'?

A. experience B. tale C. knowledge D. adventure Ans. C. knowledge

(ii) Why does the writer refer to the earth as 'sleeping earth'?

Ans. The writer refers to the earth as "sleeping earth" to symbolise the state of rest and inactivity before dawn transforms it into life and activity.

(iii) Complete the sentence with an appropriate reason.

The writer wishes to dedicate the day to a brief look at the present and past world because _____.

Ans. it gives her a chance to witness the progress of humanity and the history of the earth.

(iv) Why does the writer use 'should' multiple times in the extract?

Ans. The writer uses 'should' multiple times in the extract to express intent, possibility and a sense of ideal action.

II Answer the following questions.

1. The sense of touch makes up for the loss of sight and hearing. Explain this statement with reference to the text.

Ans. The sense of touch compensates for the loss of sight and hearing by allowing the writer to experience textures, forms, and emotions through physical contact, fostering a deeper connection to the world.

2. Why does the author believe that the sense of sight is the most wonderful?

Ans. The author believes sight is the most wonderful because it reveals the beauty, diversity, and vibrant colours of life that are otherwise inaccessible.

3. How might the author's opinion on making the most of our senses guide us to be kinder towards people with special abilities?

Ans. The author's perspective encourages empathy and motivates people to value their senses, fostering a kinder attitude towards individuals with special abilities.

4. What is the significance of imagining the loss of a sense, according to the author?

Ans. Imagining the loss of a sense makes people appreciate their abilities more, urging them to savour their sensory experiences to the fullest.

5. How does the author encourage people to approach their everyday sensory experiences?

Ans. The author inspires people to fully engage with their senses and cherish the everyday beauty and pleasure these senses provide.

6. What do the author's choices for the three days tell us about her values and priorities?

Ans. The author's choices reveal her deep appreciation for relationships, natural wonders, human achievements, and the everyday life of people, reflecting her values of gratitude and curiosity.